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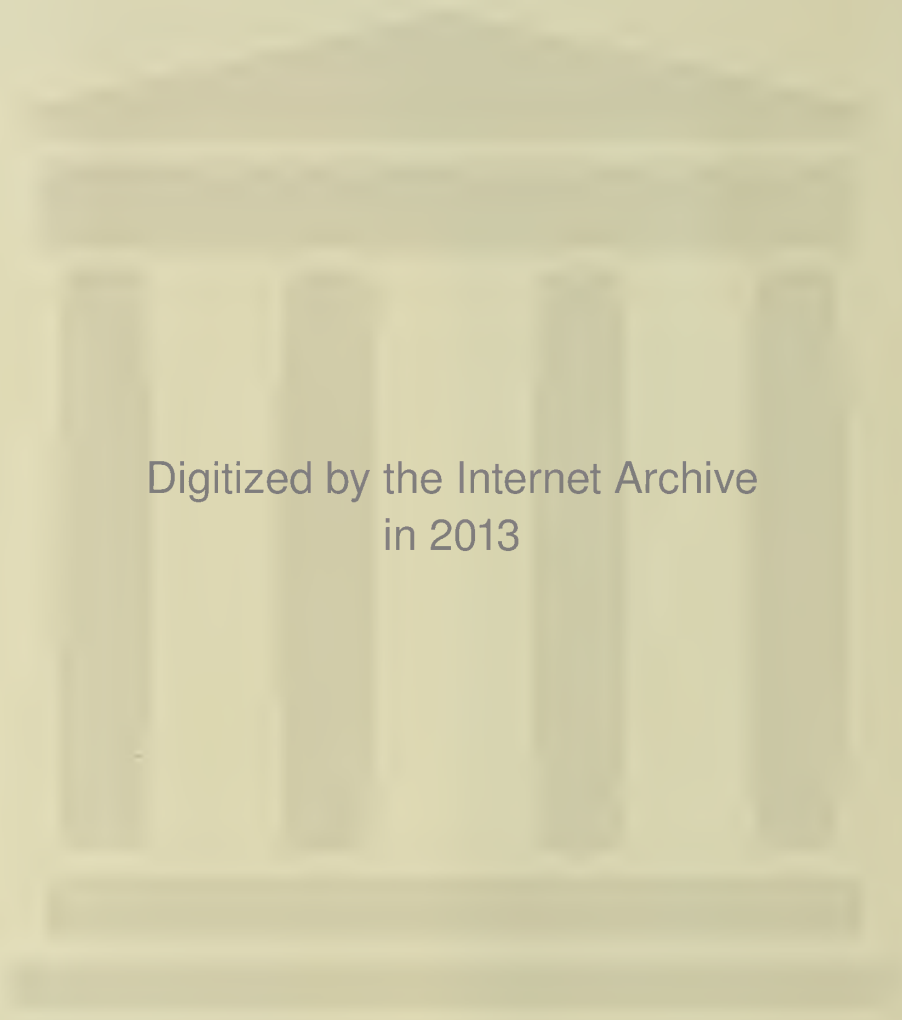
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The
Hinchard High School
Class Book

1927

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1937

To Lillian J. E. Fox

In grateful appreciation of
her friendship and of
her loyal service to Hinchard,
we, the class of 1927,
dedicate this book



Lillian J. E. Fox



THE SCHOOL

Punchard School Ode

Air — "Fair Harvard"

Our dear Alma Mater, fair Punchard, all hail!
In faith ever filial and true,
Our pledge of a love for thee never to fail,
Again hand in hand we renew;
To thee, in the spirit and light of the hour,—
This oasis green of our way,—
All gemmed with bright stars of our hope-in-the-flower,
We bring a fresh garland today!

William G. Goldsmith



Faculty

NATHAN C. HAMBLIN, Principal
EUGENE V. LOVELY
HELEN DeM. DUNN

MARY L. SMITH
MARJORIE W. FAUNCE
LILIAN J. E. FOX

GERTRUDE W. BERRY

MERVIN S. STEVENS
MARY I. SWAYNE
EMMA G. CARTER

CHARLES A. GREGORY
MARJORIE SMITH

PORTIA E. CLOUGH
CARL M. GAHAN
MARGARET HINCHCLIFFE
MIRIAM SWEENEY

Latin
Science
French
German
English
Mathematics
English
Latin
Mathematics
English
Business
Business
English
Latin
History
French
Spanish
Domestic Science
Manual Training
Drawing
Music

Class Song

Tune: "America The Beautiful"

We graduates are going forth —
And eagerly we press
To reach a distant gleaming goal,
The Temple of Success.
Life is a battle where each one
Must fight to hold his own,
And as we journey on we find —
Each one must strive alone.

Our schooldays done and work begun,
Old Punchard High, Adieu!
The world cares little what we know
But asks, what can we do?
We think our wisdom is complete
But learn to our regret,
The College of Experience
We have not mastered yet.

Dear Classmates, friends, and everyone,
We soon will have to part —
The joys and sorrows that we shared
Are mem'ries in our heart,
Though we may struggle on through life
Our faith will never die,
And now we bid our last farewell,
Dear Punchard School, Good-bye.

Charlotta Gillespie



¶ Seniors ¶

POSSUNT QUIA POSSE VIDENTUR



EDITH VIOLA ABBOTT

"Abb"

Glee Club 1, 2, 3

Botany Prize 3

Music Club 4

"Laugh and grow fat."

"Did you ever hear the one about--" Don't get excited. That's only "Abb" telling a few of her witty stories and jokes. "Abb", you and Helen do make some noise when you are together and we often wondered if you wouldn't disclose some of your secrets to the rest of us.

Massachusetts General Hospital



EDNA MARGARET ALBERS

"Ed"

Junior Play

Orchestra 4

"Go West, young maid, go West."

"Ed, you're a good cook; don't worry, we all know your domestic abilities; but what's this we hear about going to Oregon as soon as school closes? Can't you find a man nearer home to suit you?"

"Ed" has helped the girls a lot when they have been learning to cook, for she learned all that a long time ago. Then, too, she plays the mandolin in the Orchestra. Never heard her? Well you ought to. That's not all either, she loves the violin. Is that right "Ed" or should we say the person who plays the violin?

ANNETTA MAY ANDERSON

" Ted "

Class Secretary 2, 3 Typewriting Awards
 Glee Club 2, 3 Basketball 2, 3, 4
 Lunch Counter Girl Captain 3, Manager 4
 Punch Harder 2, 3, 4 Social Committee 1
 Athletic Editor 4 Class Book Committee
 Essex County Shorthand Champion 1927

"A ready smile and an affable personality."

"Ted," you're on the basketball team and that ought to be enough for anyone who has seen you play at the Guild; then, too, we hear you captained a team with only one defeat in 1926. Ted's a man-hater; at least, that's what she says, but nobody seems to know about that. She loves to sing when she has nothing else to do. We've often noticed that she's been missing in the hall on Tuesday mornings. "Ted" is another of that noisy bunch who leave their fourth period class when the first bell rings. You know who they are. Nuff said.



ROSE DENNIS ARSENAULT

" Rosie "

Typewriting Awards 3, 4

"Our Rose by any other name would be as sweet."

"Miss Arsenault, will you please stop talking?" That is something that the teachers never have to say to Rosie. Goodness, Rose, you are so quiet that we hardly know you're with us. We know that you are a good student, though, for we've seen your name on the honor roll; then, it seems that you have quite a few typewriting awards. Perhaps, after all, it pays to be quiet.





GEORGE BAKER

"Bake"

"Love, his affections do not that way tend."

"Bake," we haven't heard much from you in the last four years, but we know you work hard. What? Is there someone who doesn't know where he works? Just go down to the paper store any day and he will show you how hard he works. Some day, perhaps, he will be a junior partner in the firm of Ewing, Baker and Company.



DONALD COGSWELL BASSETT

"Booty"

Glee Club 2, 3, 4	Senior Play
Orchestra 4	Class Treasurer 4
Football 4	Class Book Committee

"As You Like It."

"Booty" was Class Treasurer this last year. Fine work, "Booty", but, of course, it doesn't sound very well to hear people going around the corridors calling the teachers by their first names. He is the tallest member of our class and we wonder if he will ever stop growing. Why don't you write essays in Punchard as you used to in eighth grade, "Booty"?

GWENDOLEN CHARLOTTE BRADDON

"Gwen"

Junior Play Glee Club 2, 3
Barnard 4

"Her unextinguished laughter shakes the
skies."

"Gwen", we haven't heard much from you until this year, but it hasn't taken you long to win for yourself the title of "Class Giggler." They say, "Laugh and grow fat." You haven't laughed long enough. "Gwen" was Grandma in the Junior Play and she certainly starred in that with her "I warned ye. I warned ye." We hear that you want to take up Medical Research. We are sure we wish you the best of luck but don't give up giggling. Then, if you can't get along in Medical Work why not compete with Miss Dunn as a future German teacher for Punchard? We hear you love German.

Radcliffe College



WILLIAM SWANTON BRADFORD

"Bill", "Brad"

Football 4 Senior Play
Class Statistics

"What would the world be to us if children
were no more?"

"Brad", will you ever grow up? We doubt it. At least every day you have some new baby trick to show us. Then, too, you've been accused of "Cradle Robbing." That's not a nice thing at all for a Senior to do. Bill never thought much of dancing but it appears that his opinion has changed for who is it that is so faithful every Wednesday night at dancing school? But, then, he goes to Prayer Meeting afterwards, so it may be all right. "Live and learn". That's the only way to get ahead, "Brad."





VIOLA DELCIE BURTON

"Vi"

Typewriting Awards

Glee Club 4

"Her friends there are many; her foes are there any?"

Who has a smile whenever you meet her? Oh, yes, Viola, especially in shorthand. Then she is at her best. Whenever there is a fellow's name mentioned who lives on the hill, "Vi" can tell you all about him. We wonder how she knows them all. She certainly will miss Brad and Bunk next year, for they had some wonderful conversations together up in the back of Room 6.



WALTER APPLEGATE DISBROW

"Dizzy"

Football 1, 2, 3, 4

Track 3, 4

Glee Club 3, 4

"Better late than never."

What, late again, Walter? How many times have you been late this year? Walter drives very slowly. That is why his car is always packed. Why, Miss Fox had to ride with him the day we went to Woodbury so that she could spur him on a bit! Disbrow, what do you do every afternoon at school? We notice that you're always there. Don't you get enough of it in the morning?

JOSEPH BERNARD DOHERTY

"Joe", "Doc"

Football 1, 2, 3, 4 Glee Club 2, 3, 4
 Junior Play Athletic Editor Punch
 Senior Play Harder 4
 Advice to Undergraduates

"Wit is the salt of conversation, not the food."

"Doc," we all know how you love to talk and you certainly have had your chance. Joe was the detective in the Junior Play. Surely you remember him with his black hair and moustache and big nose. Then, if you didn't see him as Sir Lucius O'Trigger in the Senior Play you missed a lot. He likes the Freshman and Sophomore girls, too. Another of those "Cradle Robbers." Just ask him who that Freshman is and he will tell you the rest, if it's a girl. Joe, when you're a Senior act like a Senior.

Boston College



RICHARD STEPHEN DOUGLAS

"Dick", "Snooky"

Treasurer 1 Secretary 4
 Social Committee 2, 3 Senior Play
 Barnard

"Neat, not gaudy."

"Fag kick me, me go kick sick cat." Yes, it was Dick who said these cruel words. He was in the Senior Play and although he had only a minor part no one else could have played it. Dick, we didn't know that you were bashful, that is, until the Friday that Barnards were announced. But remember, "Faint heart ne'er won fair lady." Perhaps that's why you are a "Cradle Robber."





DANIEL JAMES DOYLE

"Dan"

Football 1, 2, 3, 4 Captain Football Team 4
Baseball 2, 3, 4 Basketball 2, 3

"Variety is the spice of life."

Dan's our football captain. He's played football during all four years at Punchard. What's this we hear about a green tie? Haven't you another? That green is a little too bright for our eyes. There's a certain Hupmobile in town and whenever we see it we think --- well we won't say any more about that.

St. John's Prep.



MAY ELIZABETH ELANDER

"Bunny"

Glee Club 1, 2, 3, 4 Junior Play
Basketball 2, 3, 4 Class Ring Committee
Basketball Manager 3 Class Book Committee
Social Committee 2, 4 Lunch Counter Girl

"Her voice was gentle, soft and low, an excellent thing in woman".

"Bunny" played all positions on the baseball team, but this year as forward she was better than ever. She was the leading lady in the Junior Play but no one could tell who she was until the last act. May is another one who likes to wait on the teachers at the Lunch Counter, especially Mr. Stevens. Why is it, May, when you don't take either shorthand or typewriting?

Mount Holyoke College

WILLIAM VAUGHAN EMMONS

" Bill "

Dr. Conroy Prize 1 Baseball Manager 3, 4
 Vice-President 2, 3, 4 Glee Club 3, 4
 Junior Play Social Committee 2
 Senior Play Football 2, 3, 4
 Business Manager Punch Harder 3 Barnard 4
 Editor-in-chief Punch Harder 4

"Where is fair Juliet to-night?"

Not much needs to be said about Bill, for every one in school knows him. Why, he's one of the most popular boys in Punchard. We've certainly found out how capable a manager Bill is, not only as Editor-in-chief of the Punch Harder either. Capt. Jack in "The Rivals" was none other than our Vice-President. He certainly seemed to enjoy that part. Do you suppose he means what he says about getting down on his knees again? We doubt it.

Harvard



JAMES HENRY GALLANT

" Jimmy "

Football 3, 4 Glee Club 2, 3, 4
 Senior Play Baseball 3, 4

"I, to myself, am dearer than a friend."

Well, Jimmie, we hear you are quite a German shark, also the only boy in the class. We are still wondering how you could finish your part in the Senior Play the night of the performance without once speaking to someone off-stage. What is the big attraction in the Vale, Gallant, aren't the Andover girls good enough for you?





CHARLOTTA IRENE GILLISPIE

"Chickie"

Typewriting Awards	Basketball 2
Orchestra 4	Pianist 3, 4
Trio 4	Lunch Counter Girl
Glee Club 1, 2, 3, 4	Class Song

"Beware of her fair hair for she excels all women in the *magic* of her locks."

Charlotta's always in a hurry. But then, so are her fingers. They jump about on the typewriter so that Charlotta can get more awards. She also is our pianist and plays anything we ask her to. That is, if she feels like doing it. We wonder (?) why Charlotta always waits on Mr. Gregory down at the Lunch Counter.



WALTER NEWTON GORDON

Vice-President 1	Glee Club 4
Junior Play Manager	

"I have found you an argument, but I'm not obliged to find you an understanding."

Walter is tall but not quite as tall as Booty for he surpasses all—in height. Walter, won't you please tell us why you like Room 5 so well? Is it because of your fondness for Spanish, or what? We're expecting great things from you, Walter, for we've seen how well you manage things at the Spa soda fountain.

LUTHER HERVEY GULICK

" Luke "

Goldsmith 1, 2, 4 Punch Harder Staff 3, 4
 First Latin Prize 1 Football 3, Manager 4
 Class Treasurer 2 Class President 3
 Baseball 2, 3, 4 Class Ring Committee
 Glee Club 4 Harvard Club Prize 3
 Captain Baseball 4 Social Committee 4
 Basketball 2 Barnard 4 (3rd Prize)
 Graduation Essay

"Big words are his meat."

You don't know Luke? Well, then you are not a Punchardite. Why Luke is our class actor. He had the leading part in our Junior Play and in "The Rivals" there was no one better than Sir Anthony. Luke certainly knew how to get dues from us in our Sophomore year and we all know how well he can manage. Luther, next year if you are away at school don't try acting on the street corner, and please arrive at school before the last bell.

Harvard



NORMAN ARTHUR HATCH

" Bunk "

Junior Play Class Ring Committee

"Oh, mischief thou art swift to enter."

Yes, Bunk, some of your remarks are really funny but not all. Now that you are finishing high school try to act like a gentleman. Norman, you can do things well if you want to, so put away childish habits and act like a man. We're expecting a lot from you, so show us we're not wrong. Bunk, won't you tell us how you get downstairs to the Lunch Counter before anyone else when you have to come from Room 9?





DOROTHY MERILDA HANLON

"Dot"

"She is a quiet dame, at times."

Dorothy, we don't hear much from you. Why don't you express your opinions once in a while? We know that you can talk for we've heard you in Room 6 and outside of school. Who is our artist? Ah, here is where Dot excels. Almost every Friday morning you'll find someone in the corner of Room 3 and then you'll see Dot busy trying to draw a portrait. Dot can also skate, for we've seen her up at Rabbits Pond on many a cold winter's day.



HOWARD DeWITT HARRINGTON

Glee Club 1, 2, 3, 4 Barnard 3 (First Prize)
 Goldsmith 1 Quartet 4
 Social Committee 2 Class Book Committee
 Class Prophecy

"Of all the arts, great music is the art
 To raise the soul above all earthly storm."

One Tenor's voice is heard. Whose is it? Why of course it's Howard's, for he's our singer. He can write essays, too, for last year at Barnards he walked off with the first prize. He certainly convinced us and also the judges "What Jazz Really Is." Nor is music Howard's only accomplishment, for hardly an honor roll is posted without Howard's name among the Seniors.

KATHRYN PIERCE HERNAN

"Kay"

Junior Play

Senior Play

Glee Club 2, 3, 4

"A face with gladness overspread
Soft smiles by human kindness bred."

"Oh, I can't do this." Yes, that's Kay. She never seems to think that she can study and learn shorthand or history. But then, we must make excuses for her, as she's the youngest in our class. Kay certainly knows how to act; she played the part of Aunt Julia in our Junior Play and was the leading lady in "The Rivals." Kay, why won't you tell us about your automobile rides last year? Perhaps they're still going on, are they?



JOHN GARSIDE HILTON

"Jinks"

Social Committee 1, 4

Football 3, 4

Glee Club 1, 2, 3, 4

Baseball 3, 4

Class Ring Committee

Goldsmith 3

Junior Play

Senior Play

Class Book Committee Typewriting Awards

Class History

"They mocked thee for too much curiosity."

Yes, John was in both our Junior and Senior plays. In the former he was a minister but in the latter he was a coachman. What's the trouble, "Jinks," wasn't the minister's profession exciting enough? "Jinks" certainly knows how to talk. There is hardly a morning that Miss Faunce doesn't say, "Hilton, the bell has rung." But never mind, "Jinks," you are popular just the same.





ANNIE WATSON JAMIESON

Typewriting Awards Barnard Speaker 4

"Virtue is to herself the best reward."

Another Barnard speaker and a good one too. We don't believe that she is what she signed her name, "Scotch." At least, she says she isn't. Annie certainly can type-write and her motto is, "Speed and Accuracy", which is more than most of us can do. Good Luck, Annie.



ELEANOR FLINT KEITH

"Pete" "T. N. T."

Junior Play	Secretary Glee Club 4
Senior Play	Basketball 3, 4
Glee Club 2, 3, 4	Lunch Counter Girl
Class Book Committee	Class Gifts

"What man dare, I dare."

We have often wondered why "Pete" is called T. N. T. (It happened at basketball practice, we know that); also, how she spends her week-ends. Pete thinks that "Variety is the spice of life", but Bill doesn't agree with her on that point. Then, too, we can't seem to understand why Eleanor is the most conceited girl in the class when she is also the most popular. Then, of course, she is a Lunch Counter Girl too.

Lasell Seminary

MARY EMMA KNAPTON

Glee Club 2, 3, 4 Vice-President, Glee Club 4

"She knew she was by him beloved."

Who's that walking around the corridors again? Oh, yes, it's Mary hunting for Ben. What if he isn't here today? Well then, she finds some other fellow to talk to. By the way, Mary, what was the bet on the football game with Johnson this year?



MARJORIE McMILLAN LOW

Typewriting Awards

"Woman at her best is a contradiction still."

Marjory, we don't hear a great deal from you, but we know that you're not bashful. We give you credit, for you certainly can bluff history, but you can't fool Mr. Gregory. What was the big attraction down at Poms Pond last summer? We hear you spent a lot of time there. Were you learning to swim? Quite often we see you walking up on the hill. Why up there *all* of the time?





WALTER AUGUSTINE MARKEY

Barnard 4

Cheer Leader 4

"I never expect a soldier to think."

Walter is another one of our bashful members. At least, he seems to be. We have proof of it, though, when "Fatima" didn't appear for his Barnard. You can make a lot of noise, for we heard you down in Shawsheen cheering at the football games.

St. John's Prep.



EVELYN REED MAYER

Glee Club 1, 2, 3, 4

President, Girls' Glee Club, 4

Class Will

"A woman of many talents."

Evelyn never seems to make very much noise in Room 6. And yet, we don't know how we'd get along without her—especially in German—where she is always setting a good example to the Juniors and Sophomores. She is one of those lucky girls who have to cross the Phillips Campus so often on the way to school. Evelyn is some pianist, too—we wish her luck at the Conservatory.

New England Conservatory of Music

FRANCES ELIZABETH METCALF

" Frannie "

Social Committee 2, 3 Junior Play
 Glee Club 1, 2, 3 Punch Harder 3
 Class Ring Committee Lunch Counter Girl
 Basketball 2, 3, 4 President Music Club 4
 Basketball Captain, 4 Cheer Leader, 4

"Then she will talk; Ye Gods, how she will talk!"

"Mr. Gregory, who built the Pyramids?" Yes, Frances doesn't know her history today and she wants to take up a little extra time. We're proud of you as our Basketball Captain and we hope you will keep up the fine work you did on the team this year. Frances is a Lunch Counter Girl and a heavy gambler, too. How many doughnuts have you lost this year, Frannie?



EVELYN ROBERTA MILLER

" Shorty "

Basketball 2, 3, 4 Senior Play, Prompter
 Glee Club 1, 2, 3, 4 Lunch Counter Girl
 Social Committee 2 Punch Harder 4

"Skilled in every sort of sport."

"Curiosity killed a cat." That's Evelyn, always curious to know what everybody else is doing, but maybe that's because she is a reporter for the Punch Harder. We hear Mr. Lovely is proud of your feats in chemistry. You also have worked hard in basketball and we hope you will keep it up.





EMILY MIX

"Tommy"

"To follow virtue e'en for virtue's sake."

Emily is a new girl with us this year and she's rather shy, but that's because she studies so much. We have noticed in English class that she frequently speaks of books she has read and they seem to be of all varieties, they cover all fields. Emily and "Rus" seem to get along splendidly; you know they both come from the Vale. Maybe Miss Smith should have changed Russell's seat, for he doesn't pay attention any too well.



MARGARET STEELE MORRISSEY

"Peggy"

Typewriting Awards 3, 4

Essex County Shorthand Champion Team
1927

"Thy modesty is a candle to thy merit."

Who is the little girl who always says in shorthand class, "Sure, I've got all the dictation." She doesn't have to tell us; we all know. Another thing, they say she is a man-hater, but we fail to see it. Why are you so bashful, Peggy, when asked to take dictation from anyone?

WILLIAM MATTHEW MURPHY

" Bill "

Football 1, 2, 3, 4 Basketball 1, 2
Baseball 1, 2, 3, 4 Track 3, 4
Glee Club, 3, 4

"What should a man do but be merry?"

Our only four-letter man in the Senior Class. You certainly have made a name for yourself in athletics and the school is proud of you. Also, we hear that you like to bet. How many doughnuts have you won this year?

Springfield Y. M. C. A. College



IRENE CAMILLA POISSON

Typewriting Awards Glee Club

"A penny for your thoughts."

Irene's slogan is, "Slow, but sure," and it's especially true in typewriting. Accuracy first, speed second. Why did you leave the rest of the girls in Lawrence when they went over to the court? You certainly can keep a secret, because we never knew that. We can use only our imagination.





CATHERINE ROSE REILLY

"Those lovely locks so aptly twined
Whose every hair a soul doth find."

We don't hear very much from you, Catherine, except in French, and that is where you shine. Why don't you make yourself known once in a while? We could easily pick you out, though, because of your lovely hair.



CHARLES WHEELER REMICK

"Red"

Junior Play President Glee Club 4
Stage-Manager Senior Play

"Faint heart ne'er won fair lady."

We see that you drive the teachers to school every morning and especially one; we all know. You'll certainly miss those morning rides next year, Red. What will you do then?

JOHN TEAGUE RUSSELL

"Rus"

Football 3

Track 3, 4

Baseball 4

"Went in one ear and out the other."

"Rus", you always find something to laugh at, especially in English. Why don't you tell us the joke once in a while and then we all could laugh? We also hear you're a shark at German. We don't think you wanted to pass it very much. You liked that room so well. Has the ice-cart gone past Room 3 today, John?



HELEN DEARBORN SAUNDERS

"Hun"

Glee Club 2, 3

Senior Play

Music Club 4

"Good and true, and jolly, too."

Who's that over in the corner giggling again? No, not "Gwen" this time. It's Helen. We wonder what she finds to giggle about all the time. Keep looking on the bright side of life, Helen, and you'll get along all right.

Katherine Gibbs School





MARGARET WISHART SCOTT

"Peggy"

Glee Club 1, 2	Orchestra 1
Goldsmith 1, 4	Spelling Match 1, 2, 3
Barnard 3, 4 (2nd Prize)	Trio 4
Junior Play	Punch Harder 3, 4

Valedictorian

"Knowledge, Use and Reason, with its higher aids."

Peggy is twice a Barnard Speaker and one of the star pupils of our class. And she deserves every bit of the honor, for she has earned it if anyone ever did. We never knew until this year what a violinist Peggy was. We might have had a fine orchestra long ago. And if you saw the Junior Play you can't help remembering the red-headed maid who blushed so much but you'll scarcely realize that the maid is synonymous with Peggy.



WARREN BAILEY SHIERS

Football 4	Baseball 3, 4
Track 3, 4	Botany Prize 3

"Blessed be agriculture if one does not have too much of it."

"Chewing gum, again, Shiers? Please put it in the basket." How many times have you heard that? But still you keep on. We hear that you don't like the girls, but we never learned very much about that taxi ride in Lawrence. How about it?

DAISY ANNE STEVENS

Quartet 4 Spelling Match 2, 3
 Glee Club 2, 3, 4 Barnard 4 (1st Prize)
 Goldsmith 3 Social Committee 2
 Senior Play Exchange Editor Punch
 Harder 3, 4

Salutatorian

"She foots it ever fair and young,
 Her locks were tied in haste."

It was at a baseball game, Daisy! Remember? But in spite of it all, we think Daisy holds out a lot of promise. She studies hard and gets results. And as "Mrs. Malaprop," she was the talk of the town. She's a star soprano, too.

Radcliffe College



ALEXANDER STEWART

"Alex", "Stewie"

Glee Club 2, 3, 4

"Cursed be the verse, how well soe'er it
 flow, that tends to make one worthy man
 my foe."

"Honk! Honk!" Yes, it's "Stewie". But we never hear from him otherwise. But we all remember that night in the Freshman year when, at the Freshman reception we were all baffled at the little girl, with such lovely curls, who lost her way and got stranded in Punchard Hall; and we also remember the excitement she created when it was discovered who *she* was! We don't believe Alex could do that now.





MAYHEW PRAY STICKNEY

"Stick"

Football 2, 3, 4

Quartet 4

Glee Club 2, 3, 4

Basketball 2

Goldsmith 1 (prize)

"By music minds an equal temper know,
Nor swell too high, nor sink too low."

"Hello, is this the Opera House? Is Mr. Stickney busy? Thank you." Yes, we predict big things for "Stick" and only hope he will succeed. He certainly is a good business man; if you doubt it, ask Miss Sweeney or any of the quartet that Stickney managed. He positively can get enough engagements and keeps his co-workers busy. "Stick" knows how to speak in public, also, for his "Who Shot That Brown Owl?" brought him fame as a Goldsmith winner,



LOUISE CATHERINE SULLIVAN

"Sullic"

Glee Club

Typewriting Awards 3

"Anything but history; for history must
be false."

"Have you passed in that history paper yet, Louise? You'll have to hurry." Louise sits in the back of Room 6 and never says a word—until she gets outside. Louise is quite a Spanish student and we think she'd make a good interpreter. How about it, Louise?

HOWARD SPENCER TROTT

"Trottie"

Glee Club 2, 3, 4 Secretary Glee Club 4
Basketball 2 Football 4 Senior Play

"In an ocean of dreams and many a sound."

What's all that noise in the hall? Oh, just Trott, Remick, and Bradford at it again. And what a lot of noise Howard did make in the Senior Play--but we hand it to him--he did a good job. We used to wonder why Trott got such high marks in Latin until we concluded he got through on his name. And he tried to make us believe he's a woman-hater, but try again, Howard!



MARJORIE ROSE WEST

"Marge", "Smudge"

Glee Club 1, 2, 3, 4 Class Ring Committee
Punch Harder 4 Lunch Counter Girl
Social Committee 2, 3, 4 Junior Play
Barnard Speaker 4 Essay

"Your hair was all a gleamy gold,
Your eyes a cornflower blue."

Another lunch counter girl--and one of the best! You'd never guess that "Marge" was so smart--she is so full of pep and vitality. We always thought that it was a great help to Luther to have Summer Street so near. Then, too, "Smudge" is another of those Barnard speakers.

Boston University



IRVING JOSEPH WHITCOMB

"Fat", "Deep"

Class Treasurer 3 Football 3, 4
Social Committee 1 Glee Club 1, 2, 3, 4
Class President 4 Junior Play
Business Manager Punch Harder 4

"Born for success, he seemed with grace
to win, with heart to hold."

Hello, "Deep," how about a class meeting today? Yes, "Fat" is the honored president of our class and we couldn't find a better. But often we have wondered why "Deep" blushes so much; it seems to be a family trait. And did you ever see him act? He certainly showed us what a westerner is like when we gave the Junior Play. "Fat" seems to like the corner seat in Room 6 pretty well. And last! We present our Class Best Sport! Nuff said!





Class Officers

IRVING WHITCOMB — President
WILLIAM EMMONS — Vice-President
RICHARD DOUGLAS — Secretary
DONALD BASSETT — Treasurer

Class Day Speakers

Welcome	Irving J. Whitcomb
History	John G. Hilton
Prophecy	Howard D. Harrington
Will	Evelyn R. Mayer
Statistics	William S. Bradford
Advice	Joseph B. Doherty
Gifts	} Eleanor F. Keith { May Elander

Graduation Speakers

Valedictorian	Margaret W. Scott
Salutatorian	Daisy A. Stevens
First Honor Essayist	Luther H. Gulick
Second Honor Essayist	Marjorie R. West

Welcome

Ladies, Gentlemen, School Mates, you are gathered here this afternoon to enjoy, we trust, the commencement exercises of the Class of 1927. As the time grew nigh for our graduation, with the passing of the last month, any slight joy caused by the expectation of a summer recess, or of being free from our studies was overshadowed by regrets at our past negligence, misdeeds and shortcomings. During our first terms in Punchard our teachers repeatedly advised us to make a decided effort in the direction of regular study and decorous behavior, in order to form habits which would bring us through Punchard with honor and with credit to those who were sending us here. But, as usually the case with children, with the exception of our extraordinary geniuses who now lead our class with honors, we disregarded this excellent advice. However, it may be well to state to you now, future sophomores, that we desire to call your attention to the fact that unless you follow the faculty's counsel you will find yourselves when seniors, in the same predicament that we are in—overwhelmed with sorrow and regret. Although we have not attained the highest pinnacles of success and are not models of deportment yet, we want to attest our gratitude to the school for our thankfulness of the days spent here, and our everlasting loyalty to Punchard. Someone has truly said that loyalty is worth more than money. We believe that all members of this class will give to Punchard true loyalty.

Irving J. Whitcomb

President of Class of 1927

Class History

John G. Hilton

Four years ago, or in the beautiful month of September 1923, we entered the Punchard High School with its large rooms of shining desks and clean blackboards. Getting accustomed to the new teachers, school routine, and lesson assignments filled each school day to the brim, so that no spare moments were left for thoughts of being just "Freshmen". We were here to prepare for an active part in life with strength to meet all responsibilities; seeking our high school education in earnestness and faithfulness. Then, our new school experiences loomed as a big ordeal. Now, behold! So soon we are on the eve of looking back upon our Alma Mater.

Like all other organizations we felt the need of a leader to help us through our apprenticeship, and so like other classes, we called a meeting to elect our first class officers. Malcolm Lundgren was chosen as our President, Walter Gordon as Vice-President, Irving Whitcomb as Secretary, Richard Douglas as Treasurer. Our Class Colors were to be Navy Blue and Gold.

Nothing made us so happy as when we were recognized by the Sophomores, in the form of a reception tendered to us at Hallowe'en. All who participated were well repaid and, although we were bashful Freshies, we seemed to overcome it a little at this time. A dance was next planned and carried out successfully by a capable Social Committee. A return reception was given later to the Sophomores, a fitting event with which to close our social activities as Freshmen.

Could it be possible we thought, that vacation over, we were now Sophomores? We felt a little more important than last year; and more like the upper-classmen, used to our daily routine. A business meeting was held and officers elected for the coming school year: President, Daniel Allen; Vice-President, William Emmons; Secretary, Annetta Anderson; Treasurer, Luther Gulick. It was now our turn to initiate the so-called Freshies, the name we gladly gave up, and in the form of a costume party at Hallowe'en we tendered them a reception which all will agree was a decided success; at the same time making us feel sure that, because of it the new class was more at ease in their strange quarters and netted a good sum for our treasury. This ended another successful year with more accomplished as we moved on to our goal, and now the long vacation was at hand.

Back again to school now as Juniors ready to undertake more, to accomplish more, which resolution, steadfastly followed through the year, resulted in a splendid record for a Junior class. The election of officers took place; Luther Gulick, President; William Emmons, Vice-President; Annetta Anderson was re-elected Secretary and Irving

Whitcomb, Treasurer. At this meeting having decided to show ourselves as firm supporters of our school paper, *The Punch Harder*, we voted an ad from the class to be inserted in the issues of the current year. A Social Committee was elected, and class dues voted on. A food sale was held in a down-town store, and a sum added to our treasury which made us realize that some of our girls proved to be cooks as well as scholars. Then came the important business of selecting a Junior Play and of trying for parts. A three-act farce was selected, entitled, "Anne-What's Her-Name", which was very cleverly presented in the Town Hall and, from the comments of approbation received, was the best play ever produced by our school, not only in the presentation but also financially as over \$125 was realized, which sum very materially added to our class funds. A Class Ring Committee was chosen, and a gold class ring selected which all seemed to be pleased with. The members of the play were given a treat by attending a show in Boston, as guests of the class. Dances and entertainments were held during the year, including the Junior-Senior reception, which made us realize that soon those Senior places must be filled by capable members of our own class. Farewell to the Seniors meant a vacation all too short to bring us back again as leaders now in full realization of our Freshmen year dreams.

Seniors at last! Those magic words were freighted with meaning for us; the superiority of our position, the hard end of our High School career, duties and responsibilities to meet, the aim to do our best and carry on the work done so well in former years. Officers were elected and again it seemed as though we were partial to the stronger sex, as those chosen were: President, Irving Whitcomb; Vice-President, William Emmons; Secretary, Richard Douglas; Treasurer, Donald Bassett. Several dances and entertainments were held during the year, all successful enough to keep swelling our class treasury, which all Seniors are proud of. In January before a large audience, a five-act farce, "The Rivals", was splendidly presented, and again a large sum was realized. Over \$200 was turned over to our Class Treasurer. At this time as a mark of our appreciation of Mr. Stevens for his time, work, and untiring efforts in coaching our plays, which owed their success to him in a marked degree, we presented a gold piece. Our class then purchased a \$100 Repertory Theatre Bond which was presented to the school. A set of Encyclopedias was also donated to our School Library with the hope that they will prove useful to other classes in the coming years. A meeting was called to decide on a class book, the class was in favor of a book, so a Class Book Committee was elected. The cast of the Senior Play was again guests of the class on a trip to Boston which included a show and dinner.

This ends the activities of our class down to the present time—Commencement. Our sojourn at Punchard has been more than a financial success. Many members of the class have appeared on the Honor Roll, the Athletic Field and Prize Speaking Lists.

On the Athletic Field our class has been represented by twelve fine athletes: Daniel Doyle, Joseph Doherty, William Murphy, Donald Bassett, Warren Shiers, John Russell, William Emmons, Luther Gulick, Irving Whitcomb, James Gallant, Mayhew Stickney, and Walter Disbrow.

We have also done our bit in Prize Speaking. In the two years of Barnard Speaking a majority of the contestants were members of '27. In the last speaking the three prizes were awarded to Seniors.

There is always a sadness in the "end" of anything, even if it is the commencement of something better. The breaking up of old associations, the sundering of familiar ties, even the ceasing to perform wonted duties at specified times, have in them suggestions of the painful changes that must come, one after another. "The fashion of this world passeth away." We have arrived at our parting from High School and the day when we receive our long anticipated diplomas has come at last. As may be supposed, the Senior year has slipped rapidly away, and now we lay our books aside. Our school days at Punchard draw rapidly to a close and sometimes it makes us feel sad to think of the partings so close at hand. Now come the essays which to the graduates were always the most important part of our school life. To Margaret Scott goes the honor of Valedictory, to Daisy Stevens, Salutatory, while Luther Gulick and Marjorie West give the Honor Essays.

Thus ends the history of our class which, as we leave, we shall remember as the one and only class, the Class of 1927.

Class Prophecy

By Howard Harrington

It was just eighteen years ago tomorrow that the Class of 1927 was graduating from Punchard High School. Only yesterday I dropped into the Metropolitan Opera House to see my old friend, Mayhew Stickney, who has recently returned from a brilliant season at La Scala. It was but natural that we should recall old times and since it was just the lunch hour we got in touch with his accompanist, Charlotta Gillispie, and went out to dinner. As we drove through the theatre section, I was surprised to see that three of the class had taken up drama. I first noticed that William Emmons is appearing in that immortal Shakespearian tragedy "Romeo and Juliet". A short distance beyond there were billboards announcing that the already famous Margaret Scott is making the sensation of her career as Becky Sharp in the dramatization of "Vanity Fair", while just across the street was the theatre where Luther Gulick is starring in that compelling mystery "The Collar Button". Miss Gillispie told me that just the evening before she had dined with Mr. and Mrs. Gulick. We all remembered the latter as Marjorie West.

We had scarcely been seated in the dining room of my hotel, when a man came in whom we instantly recognized as Howard Trott. We made ourselves known and he told us that he was home from Madagascar where he has been managing a mission school. As he had an appointment with the Reverend John Hilton he could not stop, but promised to see us soon.

We were talking of music when it was mentioned that Edna Albers had married a violinist and was living in Berlin. Stickney told us of the splendid work Donald Bassett is doing as Ambassador to China and read us a note from Richard Douglas who is exploring in the central Congo district. He also knew that Kathryn Herman and Mary Knapton are managing a beauty parlor in gay Paris and that the professorship of German at Bates has been filled this year by John Russell who has spent several years in Coblenz continuing the study of German.

After our lunch, I left my friends and found Joseph Doherty, the head of the Hearst newspapers, and he told me of several of my classmates. He had been to Boston a few days before and had met Walter Gordon, who owns a chain of drug stores, and Edith Abbott, the head nurse in the Phillips House. He had also heard from Evelyn Miller, who instructs the pupils in the new Punchard gymnasium and from Irene Poisson, the stenographer to the principal of Lawrence Commercial School. While we were talking, the telephone rang. It was Walter Markey, who had left his regiment in order to spend a few days in New York City. Joe then gave me the address of Warren Shiers, who is one of the government experts on National Parks and lives in Wyoming. I left with a promise to drop in again.

At the corner I purchased the latest *American Magazine* in which I found a picture of the President's children with their governess, Louise Sullivan. The cover of the magazine was one of several drawn by Dorothy Hanlon.

As I continued down 42nd Street I saw a shingle on number 260 which informed me that Dr. Gwendolen Braddon is a specialist in Medical Research.

When I reached home I found in the mail a letter from the Secretary of the Alumni, telling me more about the class. He mentioned that Annie Jamieson had a fine position in a large Rhode Island High School and that Margaret Morrissey is teaching at Cannon's. There was enclosed a notice about the marriage of Rose Arsenault to a wealthy factory owner, and a clipping telling of the excellent football coaching Dan Doyle had done at Boston College. The Secretary asked if I knew that Norman Hatch was running for United States Senator and that Irving Whitcomb has recently built a palatial residence on Riverside Drive and has as head chauffeur, Charles Remick. It was interesting to learn that Eleanor Keith has taken the name of Betty Ramsdell and conducts the newspaper column once directed by Dorothy Dix. She is kept very busy answering letters written her by her host of readers. Marjory

Low, according to rumor, is teaching dancing in London, and Emily Mix has recently published her latest book, "Rustles in the Vale". It was a surprise to me to learn that William Bradford is president of the Society for the Prevention of Cruelty to Children and that Evelyn Mayer is speaking for Women's Rights. I already knew that Frances Metcalf had gained a great deal of fame as America's leading long distance swimmer. I had read of her miraculous feats in the same San Francisco paper that told of Chief of Police Murphy's clever work in rounding up bootleggers.

The Alumni Secretary had recently talked with James Gallant who manages a Dodge car sales office. He had also followed with interest the career of Annetta Anderson, who is now secretary to the Governor. Likewise there was news from May Elander who conducts a unique training school for children of all ages, and from Walter Disbrow who manages a large Western farm.

Although Admiral Stewart of the United States Navy is very busy, he is able to keep in touch with the Secretary and in his last letter he told of meeting Catherine Reilly in Bordeaux, where she is a French Interpreter. Once before, the Admiral had written of seeing Helen Saunders, the famous aviatrix perform in Vienna. In closing, the Secretary spoke of George Baker, successor to the firm of Ewing, Baker & Co., and now sole-owner, and of Daisy Stevens, who early in the fall will be installed as president of Radcliffe College.

Class Will

Evelyn Mayer

WE, THE SENIOR CLASS OF 1927, OF PUNCHARD HIGH SCHOOL, TOWN OF ANDOVER, COUNTY OF ESSEX, COMMONWEALTH of MASSACHUSETTS, being of sound and disposing memory, do hereby make, publish, and declare this our last will and testament, hereby revoking all former wills, bequests, and devises of whatever nature by us made.

FIRST, we do hereby will our good behavior, our scholastic ability, our dignified manner and our deep wisdom to the Junior Class, who are sadly in need of these qualities, and whom we greatly hope, during their summer vacation, will prepare themselves for these faculties before entering the Senior Class in the fall.

To the boys of the Junior Class we bequeath the whole collection of manners which our Senior boys possess, and which the senior girls appreciate very much.

We will the wonderful ability and sarcastic tongue of our members of the Punch Harder Staff to the members of the Junior Class Staff. May this paper continue successfully during the year to come under your workmanship.

To Mabel Baron we bequeath ability to choose a cave-man.

William Emmons is our busy man. To Grace Lovejoy we bequeath Bill's success to make the Punch Harder successful.

Edna Albers has been noted for the naughty twinkle in her eye. We hand this tendency to "Betty" Thompson.

To "James" Nicholas we leave Jimmy Gallant's pep for football.

Rose Arsenault is the quiet, smiling girl of our class. Her manner we bequeath to Doris Manning.

To Eunice O'Donnell we will Daisy Stevens's thrilling moments.

To Paul Simeone we bequeath Charles Remick's taxi business for Miss Smith's benefit.

"Shortie" Miller, "Frannie" Metcalf and "Ted" Anderson are our basketball stars. Their ability in this sport we leave to Ella Petrie, Emma Stevens and Clara Duemling.

To Aubrey Polgreen we leave William Bradford's habit of choosing girls from lower class. But be sure to pick out those that are of the same height, as "Brad" believes in doing.

William Murphy wishes to bequeath his cleverness in acting as a substitute in History to Mr. Gregory.

To Eleanor Thompson we leave "Kay" Hernan's dislike for superfluous clothing.

Grace Parker is very fond of spending money at the lunch counter. To Grace we will Annie Jamieson's thrift.

Margaret Morrissey and Annetta Anderson have brought fame to Punchard, having won the Essex County Shorthand and Typewriting Contest. Catherine Croy and Emma Stevens, try to keep up the good work.

To Grace Lovejoy we bequeath Charlotta Gillispie's soft, fluffy, light curly hair.

The Class Book Committee of 1927 will their desire that the committee of 1928 may have as interesting meetings as they have had.

To "Doc" Morrissey we bequeath "Dan" Doyle's success as Captain of the football team.

Walter Gordon delights in passing his study periods by going up to the desk quite often. These walking spasms we leave to James Ronan.

SECOND. The Sophomores will have room 12 for their home room next year. To them we bequeath Mr. Stevens's sarcastic remarks and his fancy for keeping the whole class after 1.05.

To Eleanor Ramsdell we bequeath "Doc" Doherty's fair curly locks so that Eleanor may save money and time.

To George Forsythe and Donald Dumont we leave "Bunk" Hatch's nervy gall since he has enough for two people.

Mayhew Pray Stickney is noted for his long line. We bequeath his argumentative nature to Elwyn Russell.

To "Ben" Batcheller we bequeath George Baker's gentle voice.

To Dorothy Ruhl we leave Louise Sullivan's witty sayings.

Eleanor Keith's ability to attract the male sex, we will to Madeline Kimball.

To "Eddy" Bradford we leave Walter Disbrow's practice of using the windows at recess for a tete-a-tete.

Warren Shiers is one of our speed men in track. His celerity we leave to Herbert Henderson.

To Stuart Murphy, who for some reason or other doesn't attend classes, we bequeath Margaret Scott's regularity.

"Wally" Markey is Miss Smith's famous chewer in English class. May this special privilege be granted to Charlotte Hovey.

To "Phil" Allen we will "Booty" Bassett's football locker for his big feet.

To Burton Whitcomb we bequeath Dorothy Hanlon's pleasant periods spent with Miss Dunn.

To Thelma Flint we bequeath Irene Poisson's practice in finding out what's going on, why and where.

THIRD. To the girls of the Freshman Class we leave a pile of lumber so that Mr. Collins may be able to make an immense box in which the girls may box up their giggles and send them to some far off land.

To the Freshmen boys we will the Assembly Hall so that they may make arrangements for dancing lessons; then they won't have any excuse for staying away from the receptions because they don't know how to dance.

It doesn't matter how serious you may be when talking to Helen Saunders, she smiles right to your face. These pleasant beams we leave to Edna Dixon.

Marjorie Low is the lady of our class. Margaret Laurie, why don't you show some of this dignity and grow up?

If "Jimmie" Sparks could look down on the ladies as Howard Harrington can, he would make a hit as a lady's man.

To "Betty" Todd we leave Gwendolen Braddon's inferiority complex with regard to looks.

Emily Mix is very willing to share her books with other people in English class. This willingness we leave to Gertrude Dyer.

To Robert Kierstead who is called by some "a bunch of fun" (but we don't see why) we leave Luther Gulick's self-assurance.

To Robert Trott we bequeath his brother Howard's dislike for girls because Howard is certainly trotting along with the girls now.

To Homer Wadman, we bequeath Mary Knaption's custom of cradle robbing.

We leave "Fat" Whitcomb's popular and friendly manner to Ernest Dodge whose backwardness needs improving immensely.

To George Parker we leave Alex Stewart's worried looks.

To Norma Kibbie we leave "Dick" Douglas's good taste in clothes.

Edith Abbott is very fond of riding horseback. This sport we will to "Cy" Gates.

To Dorothy O'Connor we will Catherine Reilly's ability to brighten up dark corners.

John Hilton is inclined to make breaks. These faulty remarks we bequeath to Robert Abercrombie.

To Frederick Ladd we will John Russell's giggling in English class.

To Eleanor Jenkins we bequeath "Bunny" Elander's love for her teachers.

FOURTH. To our Teachers we leave our thanks for having been so very patient, very helpful and very kind to us while we have been in Punchard.

And to the Town of Andover we bequeath our ardent desire for a gymnasium.

SIGNED AND SEALED THIS TWENTY-SECOND DAY OF JUNE,
FOR ITS LAST WILL AND TESTAMENT IN THE PRESENCE
OF THESE WHO, AT OUR REQUEST, HAVE SIGNED THEIR
NAMES AS WITNESSES THERETO.

Stuart Murphy
Thomas Morrissey
Etta Larkin

Class Statistics

William Bradford

Knocking one's schoolmates is not as pleasant as it might seem if one judged by Trott who seems to find it great fun.

"Red" Remick runs the school taxi service, so if you want a ride and Miss Smith is not near, just call on him.

If any of you are considering bluffing your way at any time ask "Bunk's" advice. He has had experience in History class.

Our little Eleanor Keith is a flapper, brave and bold and wants everyone to know it.

If you need help in Math. call on May Elander; she intends to be a second Miss Faunce.

Marjorie West thinks "Luke" Gulick is a very fine fellow, an opinion with which he very cordially agrees.

But when it comes to songsters our class certainly takes the prize for Daisy, Howard, and "Stick" certainly can produce some awful noises.

"Bill" Emmons is our second "Cal" Coolidge, a silent wise man.

Our class tomboy, "Franny" Metcalf, is more interested in football than some boys are.

We give the honors in length to "Booty" who also has such big feet that he has to have specially made shoes.

Bill Murphy claims to be the biggest eater in North America and he certainly wins as far as Punchard is concerned.

"Shorty" Miller is so small that she is always being stepped on.

Our fattest is Edith Abbott while "Dick" Douglas comes in as our "Skinny" man.

We have names of assorted shapes and sizes from lengthy Gwendolyn Charlotte Braddon to Emily Mix.

A telephone is generally conceded to have a pretty good line, but "Jimmie" Gallant easily surpasses not one but a dozen or so.

We have a flirt with a roguish grin; her name is Edna.

Our Samson is "Dan" Doyle: so go easy on the Irish.

Our tall, graceful Charlotte is a fuss-budget, but George Baker evens the score for he never complains.

Markey is quite a scholar; perhaps he doesn't recite often, but he certainly does write.

Catherine Reilly and Rose Arsenault need a good, energetic, press agent to let people know that they are here.

"Doc" is queer. If one asks him a question, the answer is sure to be a joke.

There are several grinds in our class, but Margaret Scott is by far the worst.

If you ever want to know a stranger's name, ask "Fat" Whitcomb—he knows everyone.

Helen Saunders always has a large supply of conversation on hand—so if you want to talk about nothing, call on her.

Our class also claims the Shorthand Championship of Essex County, won by Annetta Anderson and Margaret Morrissey.

Annie Jamieson is famous for her speed in typewriting.

"Kay" Herman shows skill as an actress.

Louise Sullivan's jokes are as common as our lessons.

Marjorie Low has a beau for every day in the week which is all right as long as she doesn't get them mixed up.

John Russell has a very creative mind: that is, he can invent a great many new ways of fooling.

Irene Poisson spends her time dreaming of her future with a tall, blonde hero.

Mary Knapton apparently chooses her boy-friends without regard to age. She better take care or she will be accused of robbing the cradle.

Walter Disbrow needs a new alarm clock. It might help him get to school on time.

Shiers is likely to need some new jaws before long unless he stops his perpetual chewing.

Viola Burton always finds something to smile about even on the days of the dreaded "exams".

Dot Hanlon should wear a veil, she is so afraid that some one will notice her.

John Hilton has the name of being sent out of more classes than any of the rest of us.

Evelyn Mayer is apparently a very quiet little girl, but "Stewie" changed his mind about that so you had better ask *him* about *her*.

Walter Gordon is a *fine Spanish Scholar*. Perhaps that is because he spends his recesses with Miss Smith.

We have fourteen blondes, thirty-three brunettes and two red-heads, but the color of the hair doesn't matter as long as the heart is here in Dear Old Punchard.

Advice to Undergraduates

Joseph Doherty

Since the class of '27 was composed of a number of masterminds, it seemed but fitting that one of this number should take it upon himself to bestow on you undergraduates a few helpful hints regarding the remainder of your Punchard career. With four long years of experience in my favor I shall undertake this task.

First of all, I wish to congratulate you Juniors who are going to be so fortunate as to enter Room 6 next year, and I hope that you will faithfully uphold the high standard set by this memorable class of 1927.

I've heard that Ronan and Polgreen have a habit of going down town at recess. Why don't you fellows get roller skates? They would help you quite a bit, especially on those days when you have short periods.

Have any of you folks been in the Ginter Co's store lately? If so, you have probably marveled, as I have, at the "line" thrown by "Salesman Sam". Better advertise for pupils, Hurwitch.

Emma Stevens, you seem to be following in your sister's footsteps. If you stick to them you can't help but be a success.

Do I see "Donk" Morrissey sprawled out on the grass out there? "Donk", why don't you take up manual training and build yourself a bed? It would come in handy in Room 6 next year.

Grace Parker, you're quite a basketball player. Keep up your good work and Punchard will be a strong contender for the Suburban Championship next year.

Nicholas, make sure you don't sit on the same side of the room as Morrissey next year. If you do, the building surely will be thrown off balance.

Mr. Lovely needs a fast halfback to fill Will Murphy's place on the football team. Hall, all you have to do is to continue playing the way you did last year.

Who is going to succeed "Red" Remick and transport members of the faculty around? Paul Simeone, you have an auto. Why not apply for a position?

Eleanor Thompson, you seem to have much trouble with your Senior boy-friends. Try the Freshmen, you might have better luck.

Claire Duemling, I don't think Miss Fox would object if you spoke out loud in English class. I'd take a chance and try it.

Ballard Vale is quite a place; but if I were you, Lynch, I wouldn't attempt to compare it with Boston, New York, and Constantinople.

Simeone, I wish you the best of luck with your class but don't get discouraged, they'll get dignified when they enter Room 6.

Well, Sophomores, I would suggest that you have police officers on hand to supervise your election next year. Stuffing the ballot box is bad business.

Batcheller, you have quite a flow of language. You ought either to take up oratory or become a cheer leader. I think the latter would be better in your case.

Florence, I know you're a lover of variety but why not stick to the middle classes and leave the Freshmen and Seniors alone.

"Ed" Bradford, we all know you try to be a sheik and a ladykiller, but why not put away your childish habits when you're in the study room?

Etta Larkin, you're another one of our star basketball players. If you keep improving you ought to win your share of games for Punchard before you're through.

"Phil" Allen, it's quite evident that you like to be out in the lime-light but why not give someone else a chance once in a while.

Madeline Kimball, you must remember that you are only a little girl and Bassett is a great big man. Wouldn't it be better to get someone your own size?

"Bill" Crowley, why don't you yell once in a while? They say silence is golden but it's no harm to make known your presence now and then.

What! Mary Lamont, late for school! I don't believe it. Mary, I wish some of the others would cultivate your habit. It's always better to be early than late.

Homer, don't be dejected just because one girl throws you down; there are plenty of others not far from here.

I know it's difficult to keep from blushing some times, but, "Peanut", you get frustrated over such little things. Don't let that bother you, though. It's not a grievous fault to be bashful.

Stewart Murphy, you're the other silent member of the Sophomore Class. Maybe it's because your classmates don't stop long enough to give you a chance. I'd protest if I were you. It's hardly fair to let them do all the talking.

I could go on for days advising you Sophomores, but I'm afraid I shall have to stop as my time is limited. Batcheller, you're at the head of a pretty nervy class, but by the time they become Seniors, they will calm down if you don't give them too much headway.

Freshmen, you're next. I often wonder what the upper classmen would do if they didn't have poor, helpless, little Freshmen to boss around.

Sparks, I know that you're young and small but why not forget the grammar school tricks and make believe you are grown up.

Betty Todd, won't you tell us the joke? Everyone enjoys a good hearty laugh.

Christy Murphy, if you would take as much interest in your ball-playing as you do in your dancing, you'd be a wonder.

Walker, do you ever study? I'd take a few books home once in a while if I were you. It looks better even though you don't use them.

Ruth Bodwell, I think you need police aid, too, if you are ever to collect the class dues posted in Room 1 and 9.

I wonder if Abercrombie tries to make us think he is a doctor. White knickers and a Boston bag are a queer combination.

Why not put aside the disguise and act like the rest of the pupils, or is it because you feel yourself mentally above us all, faculty included?

"Lucky", the stage is the place for comedians and not the study-room. You'd better get down to business if you expect to graduate before the next generation.

Swanton, don't you know that recess is the time for recreation? It's perfectly all right to be studious, but Miss Swayne ought to have some time to herself.

"Dot" Winn, little girls should become serious by the time they're Sophomores. You'd better do some thinking this summer.

If the Spector twins would only wear something by which we might distinguish them it would make it much easier for both the faculty and student body.

"Mal" Murphy, you ought to be quite an athlete before Mr. Lovely gets through with you. Just keep plugging and you'll make good.

Ella, if you instill some of your school spirit into your classmates, the class of 1930 ought to rise to great heights.

A word from the *wise* is sufficient. Therefore as I have tried to give you a little friendly advice in as few words as possible I think I shall conclude my remarks with but one more suggestion—follow in the footsteps of the illustrious members of the extraordinary class of 1927, and your Alma Mater will have reason to be proud of you.





Junior Play Cast

Anne-What's-Her-Name

ANTHONY WHEAT (Tony)
 BURKS
 MARJORIE
 AUNT JULIA
 BARBARA
 MOONEY
 WILLIE PEABODY
 DORAN
 GRAN'MA
 LOUISE BYERS
 JUDGE BUNBY
 NANCY BROWN
 EBENEZER WHITTLE
 MRS. EBENEZER WHITTLE
 TWO LITTLE WHITTLES
 DR. AKED

Luther Gulick
 Charles Remick
 Marjorie West
 Kathryn Hernan
 Eleanor Keith
 Margaret Scott
 Norman Hatch
 Joseph Doherty
 Gwendolen Braddon
 Edna Albers
 William Emmons
 May Elander
 Irving Whitcomb
 Frances Metcalf
 Helen Albers and Everett Dearborn
 John Hilton



Senior Play Cast

The Rivals

COACHMAN

FAG

LYDIA LANGUISH

LUCY

JULIA

MRS. MALAPROP

SIR ANTHONY ABSOLUTE

CAPTAIN "JACK" ABSOLUTE

FAULKLAND

BOB ACRES

ERRAND BOY

SIR LUCIUS O'TRIGGER

DAVID

John Hilton

Donald Bassett

Kathryn Hernan

Eleanor Keith

Helen Saunders

Daisy Stevens

Luther Gulick

William Emmons

William Bradford


James Gallant

Richard Douglas

Joseph Doherty

Howard Trott



A decorative rectangular border with a repeating geometric pattern, enclosing the title text.

❧ Organizations ❧

Girls' Glee Club

Officers

President
Vice-President
Secretary
Librarian

Evelyn Mayer
Mary Knapton
Eleanor Keith
Florence Bilodeau

Members

Eleanor Keith
Marjorie West
May Elander
Florence Bilodeau
Louise Sherman
Eleanor Daley
Evelyn Mayer
Madeline Kimball
Hazel Polgreen
Mary Knapton
Mae Fallon
Evelyn Marr

Daisy Stevens
Grace Parker
Christine Burns
Jean Scannell
Mary Lamont
Minnie Valentine
Mary Partridge
Dorothy Ruhl
Eleanor Jenkins
Eleanor Ramsdell
Bessie Downes
Charlotte Hovey

Boy's Glee Club

Officers

President
Vice-President
Secretary
Librarian

Chas. Remick
Alex. Stewart
Howard Trott
Mayhew Stickney

Members

Philip Allen
Cyrus Gates
John Hilton
Howard Trott
Donald Bassett
William Bradford
Irving Whitcomb
James Gallant
Howard Harrington
Charles Remick
James Sparks
Homer Wadman

Burton Whitcomb
Edward Bradford
Paul Simeone
Walter Disbrow
Walter Gordon
Walter Bacheller
Alexander Stewart
Luther Gulick
Joseph Doherty
William Crowley
Mayhew Stickney
William Emmons

Stanley Wiggin

Quartette

Daisy Stevens
Minnie Valentine
Howard Harrington
Mayhew Stickney

Soprano
Contralto
Tenor
Bass

Music Club

President	Frances Metcalf
Vice-President	Marie Ryan
Secretary and Treasurer	Etta Larkin

Program Committee

Helen Saunders	Dorothy Foster
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Members

Doris Shaw	Sarah Francis
Edna McGovern	Irma Carter
Eunice O'Donnell	Sylvia Hurwitch
Alice Ward	Emma Stevens
Clare Duemling	Annie Bell Leake
Mabel Barron	Mary O'Brien
Mabel McCarthy	Margaret Morrissey
Frances Cameron	Marie Ryan
Catherine Reilly	Frances Metcalf
Dorothy Winn	Etta Larkin
Gertrude Conkey	Helen Saunders

Dorothy Foster

*Orchestra**Violins*

Aubrey Polgreen	Donald Bassett
Robert Trott	Israel Francis
Louis Spector	Margaret Scott

'Cello

Isabelle Petrie

Mandolins

Stuart Murphy	Edna Albers
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Banjo-Mandolin

Harlan Newton

Banjo

Ralph Newton

Saxaphones

Mae Valentine	Paul Simeone
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Saul Shtrumpfman

Cornets

Clare Norton	Harlan Newton
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Drums

Cyrus Gates

Piano

Charlotta Gillespie



Punchard Staff

Editor-in-Chief	WILLIAM V. EMMONS, '27
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School News and Notes	EVELYN MILLER, '27



The Class Book Board

Howard Harrington, Chairman
Donald Bassett
Eleanor Keith
John Hilton
May Elander
Annetta Anderson

Play the Game

When the other side is winning,
And stuff is going wrong,
And no matter how you battle
You can't get going strong;
Don't start to crab your fellows,
Don't be the one to blame,
But grit your teeth and buckle down,
And, Buddy — Play the game!

When you just can't seem to rally,
And you can't bring down their lead,
When the chap who sprained his ankle
Was just the one you need;
When the good old bunch seems beaten,
And the team is stiff and lame,
Just call a cheery word or two,
And, Buddy—Play the game!

And when a chance to cheat comes up
When no one would ever know,
Remember, boy, your team plays clean,
So play the game and let it go.
When you feel like lying down,
Though it bring your old school shame;
Remember, it's when you're losing,
That you have to play the game.

Then when the show is over,
And the other bunch has won,
And all your dreams are shattered,
And you feel your day is done;
You don't feel very cheerful,
But, Buddy, just the same
It doesn't hurt one half so much
If you know you've played the game!



Doyle and Murphy, the two most prominent football players of the Class of 1927, made their letters in the Freshman year.

In the Sophomore year Stickney, Doherty, Emmons, Gulick, Whitcomb, and Disbrow were on the squad, besides Murphy and Doyle. Disbrow received his letter this year.

Doherty, Gulick, Emmons, and Whitcomb won their letters in the Junior year. Hilton was a member of the squad that year. Stickney, Disbrow, Doyle, and Murphy played as regulars on the Championship team of that year.

Bassett, Bradford, Gallant, Hilton, Shiers, and Trott received their letters when they were Seniors. The others were regular players. Captain Doyle and Manager Gulick were forced to refrain from playing because of injuries.

Schedule of Games

Oct. 2	Punchard 14 — Manchester, Mass. 0
Oct. 12	Punchard 0 — Belmont 22
Oct. 23	Punchard 12 — Marblehead 13
Oct. 30	Punchard 13 — Gloucester 30
Nov. 6	Punchard 13 — Exeter 7
Nov. 12	Punchard 12 — Marblehead 13
Nov. 13	Punchard 0 — Newburyport 0
Nov. 25	Punchard 39 — Maynard 0
Dec. 4	Punchard 31 — Johnson 0

Track

Track, a sport which has only recently been added to the Athletics of the school, is fast becoming a major sport. This year on the Track team, Shiers, Murphy, Disbrow, and Russell, ran on the winning relay teams in both the Andover Interscholastics and the Greater Lawrence American Legion Championship. A silver loving cup was won in the latter meet.

Baseball Schedule—1926

April	19	Alumni	5	Punchard	5	Here
"	21	Marblehead	1	"	2	There
(10 innings)						
"	24	Gloucester	4	"	7	There
"	28	Haverhill	12	"	11	There
(10 innings)						
"	30	Howe	2	"	10	Here
May	7	Woodbury	1	"	30	There
"	10	Howe	1	"	4	There
"	12	Haverhill	6	"	2	Here
"	19	Methuen	2	"	6	Here
"	21	Woodbury	7	"	12	Here
"	26	Methuen	1	"	6	There
"	29	Gloucester	2	"	3	Here
June	2	Marblehead	17	"	6	Here
"	5	Exeter	5	"	6	Here

Captain—Oscar Swenson
 Manager—William V. Emmons
 Coach—Eugene V. Lovely

Baseball Schedule—1927

April	19	Alumni	16	Punchard	1	Here
"	22	Howe	6	"	0	There
"	29	Pinkerton	8	"	10	There
May	6	Chelmsford	6	"	4	There
"	11	Methuen	5	"	2	There
"	14	Belmont	14	"	3	There
"	17	Howe	2	"	1	Here
"	25	Stoneham	4	"	1	There
"	31	Belmont	17	"	9	Here
June	4	Exeter		"		There
"	6	Stoneham		"		Here
"	8	Methuen		"		Here
"	10	Chelmsford		"		Here

Captain—Luther Hervey Gulick
 Manager—William V. Emmons
 Coach Eugene V. Lovely



During their four years at Punchard, the Class of 1927 has not been represented in great numbers on the basketball court, but the few who have played, have proved a credit to the school.

In the Freshman year, the Class of '27 was not represented at all, but in the Sophomore year, M. Elander, F. Metcalf, A. Anderson, and E. Miller went out for basketball. The first three won their letters. The girls had an excellent coach in Miss Lilian Fox.

In the Junior year, practically the same girls played with M. West, E. Keith, D. Stevens, and M. Knapton added to the list. The team which had such a successful season, was captained by "Ted" Anderson, and managed by "Bunny" Elander. These two, together with "Franny" Metcalf, made the Varsity team. The "Suburban" Championship was attained that year, for in the series of six games, five were won and one lost. Again the girls profited by the excellent coaching of Miss Fox.

Then in the Senior year, the team was the same with the addition of "Shorty" Miller, who played in nearly all the games. "Gwen" Braddon and "Pete" Keith also played. The team was ably captained by "Franny" Metcalf, who played a strong, defensive game and it was managed by "Ted" Anderson. Although they did not win the "Suburban" Championship, the team had a successful season under their new coach, Miss Marjorie Holt, who showed great ability in that line.

During the four years, the teams played have been: Methuen, Johnson, Woodbury, Lowell, Pinkerton, Reading, Groveland, West Newbury, Andover Guild, and Alumni.

Members of the Class of 1927

Edith Viola Abbott
Edna Margaret Albers
Annetta May Anderson
Rose Dennis Arsenault
George William Baker
Donald Cogswell Bassett
Gwendolen Charlotte Braddon
William Swanton Bradford
Viola Delcie Burton
Walter Applegate Disbrow
Joseph Bernard Doherty
Richard Stephen Douglas
Daniel James Doyle
May Elizabeth Elander
William Vaughan Emmons
James Henry Gallant
Charlotta Irene Gillispie
Walter Newton Gordon
Luther Hervey Gulick
Dorothy Merilda Hanlon
Howard DeWitt Harrington
Norman Arthur Hatch
Kathryn Pierce Hernan
John Garside Hilton

Annie Watson Jamieson
Eleanor Flint Keith
Mary Emma Knapton
Marjorie McMillan Low
Walter Augustine Markey
Evelyn Reed Mayer
Frances Elizabeth Metcalf
Evelyn Roberta Miller
Emily Mix
Margaret Steele Morrissey
William Matthew Murphy
Irene Camilla Poisson
Catherine Rose Reilly
Charles Wheeler Remick
John Teague Russell
Helen Dearborn Saunders
Margaret Wishart Scott
Warren Bailey Shiers
Daisy Anne Stevens
Alexander Stewart
Mayhew Pray Stickney
Louise Catherine Sullivan
Howard Spencer Trott
Marjorie Rose West

Irving Joseph Whitcomb



Class Ballot

Best Dressed Boy — Norman Hatch
Best Dressed Girl — May Elander
Neatest Boy — Howard Harrington
Neatest Girl — May Elander
Class Actor — Luther Gulick
Class Actress — Daisy Stevens
Class Bluffer — Norman Hatch
Class Grind — Margaret Scott
Class Cut-up — Norman Hatch
Class Heartbreaker — William Emmons
Class Womanhater — George Baker
Class Manhater — Margaret Morrissey
One who has done most for the Class — Irving Whitcomb
One who has done most for the School — William Emmons
Quietest Boy — George Baker
Quietest Girl — Rose Arsenault
Nerviest Boy — Norman Hatch
Laziest — Walter Disbrow
Class Grouch — Mayhew Stickney
Class Giggler — Gwendolen Braddon
Class Best Sport — Irving Whitcomb
Class Mixer — Howard Harrington
Best Boy Student — Luther Gulick
Best Girl Student — Margaret Scott
Most Popular Boy — Irving Whitcomb
Most Popular Girl — Eleanor Keith
Most Promising Boy — William Emmons
Most Promising Girl — Daisy Stevens
Most Versatile Boy — William Emmons
Most Versatile Girl — Daisy Stevens
Most Conceited Boy — Luther Gulick
Most Conceited Girl — Eleanor Keith
Handsome Boy — Richard Douglas
Prettiest Girl — Marjorie West
Most Talkative Boy — James Gallant
Most Talkative Girl — Frances Metcalf
Best Mannered Boy — William Emmons
Best Mannered Girl — May Elander
Wittiest Boy — Joseph Doherty
Wittiest Girl — Frances Metcalf
Busiest Boy — William Emmons
Busiest Girl — Daisy Stevens
Most Sarcastic Boy — Luther Gulick
Most Sarcastic Girl — Margaret Scott
Best Boy Athlete — Daniel Doyle — William Murphy (tie)
Best Girl Athlete — Annetta Anderson — Frances Metcalf (tie)

Jokes

Rose Arsenault: "Peggy, how are you going to have your pictures finished?"

Peggy Morrissey: "Oh, I like that Duco finish pretty well, I guess I'll have that."

A is for Annetta, a basketball girl.
B is for Booty, the tallest of all.
C is for Charlotta, the girl with the curl.
D is for Dan, who can play football.
E is for Emmons, of Punch Harder fame.
F is for Football, the best of all sports.
G is for Gwen, who is always the same.
H is for Helen, a changeable sort.
I is for Irving, our leader renowned.
J is for Jinks, the pet of Miss Smith.
K is for Kathryn, the youngest we've found.
L is for Low, whom we like to be with.
M is for Markey, a bashful lad.
N is for Norman, who always will fool.
O is for Order, which drives us all mad.
P is for Punchard, the best of all schools.
Q is for quiet, which none of us are.
R is for Russell, whose nerve is alive.
S is for Shiers, who comes from afar.
T is for our Teachers, long may they live.
U is for Undergrads, who look up to us.
V is for Vi, who's good at shorthand.
W is for West, who likes to fuss.
X is for Xylophone, which we need in our band.
Y is for Years, that we have spent here.
Z is for Zeal, which we all have, don't fear.

Dan: "Taking Christine out last night must have cost you a lot of money."

Jimmie: "Only thirty cents."

Dan: "Is that all?"

Jimmie: "Yes, she hadn't any more with her."

Mr. Gregory (Hist. IVA): "Why did that man come in uniform?"

Brad: "Because he couldn't come without it."

Miss Smith: "Russell, give an illustration of "Much Adol About Nothing."

Russell: "Two girls discussing what they are to wear to the next dance."

In a recent intelligence test there were many interesting answers. The following are a few:—

Joan of Arc was canonized by Bernard Shaw.

Sir Walter Scott wrote "Quentin Durward", "Ivanhoe", and "Emulsion".

A salesman is a man who calls every week for the installment money.

Michael Angelo painted the selling of the Cistern Chapel.

Theseus begged Minos to try and kill the labyrinth.

Taxidermy is a taxi stand.

Annetta Anderson

LuTher Gulick

Bill MurpHy

Dan DoyLe

May Elander

Frances MeTcalf

Evelyn MillEr

Bill EmmonS

Visitor at Punchard: "How far is it to the station?"

Freshman: "Oh, why-er it's a good five minutes walk, but you'll have to run."

Doc: "Why is Burke's speech like the ocean?"

Bunk: "I give up—why is it?"

Doc: "Because it's too deep for us."

Old Mammy: "Ah wants a ticket for Florence."

Ticket Agent (after several minutes of wearily thumbing over railroad guides): "But where is Florence, madam?"

Mammy: "She's asettin' over dar on dat bench, sah!"

Miss Smith: "Bradford, what are you doing?"

Bradford: "Nothing."

Miss Smith: "Well, let's see you doing it."

Exit Brad.

Stockings, it is reported, were invented in the eleventh century, but were not seen until the twentieth.

Can You Imagine

"Bunk" Hatch staying in nights?
Rose Arsenault without her innocent look?
Donald Bassett with small feet?
Luther Gulick without Marjorie?
Howard Trott hurrying?
Eleanor Keith as an old-fashioned girl?
Daisy Stevens with a boyish bob?
Bill Murphy without his doughnuts?
Annie Jamieson overweight?
Charlotta Gillespie contented?
Walter Gordon as a Midget?
Disbrow studying?

Mr. Gregory (Hist. IVA): "What was the matter with that man?"

Edith Abbott: "He was unilegible (uneligious)."

I'd rather be a Could Be
If I could not be an Are;
For a Could Be is a May Be;
With a chance of touching par.
I'd rather be a Has Been
Than a Might Have Been by far,
For a Might Have Been has never Been,
But a Has was once an Are.

A Scotchman was bound to London, and at each stop he left his compartment and hurried into the station, to rush back to his seat again before the train started. After this had been repeated many times, a fellow-passenger finally asked the reason. "It's because of my heart," McTavish replied. "The doctor says I may drop off any time, and I'm buying my ticket from station to station."

Miss Smith (English IVA): "Will all those who do not have a copy of Burns's poems, please raise their hands so that I can hear them?"

Life is merely what you make it,
Luck is just the way you take it;
Empty hands are those that spill,
Pockets fat are those you fill.

Willie: "Maw, do I have to wash my face again before dinner?"

Mother: "Certainly, dear."

Willie: "Aw, gee, why can't I just powder it again like you do yours?"

Luther: "Have you any ambition besides wanting to look beautiful?"
Marge: "Oh yes — I want to be told I do."

Miss Faunce: "Boys, stop fooling and pick up the floor around your desks."

A High School is a wild old place,
At least that's Punchard High,
Where they load you down with studies
And care not if you die.

They slam you in a hard old seat,
Where someone has the knack,
Of putting where it can't be seen
A cruel little tack.

That's what they do for four long years,
And then, at last, by heck!
They hand you a diploma
And turn you loose — A Wreck.

A young boy was told to write an essay on goats, and this is what he wrote:

"A goat is about as big as a sheep if the sheep is big enough. A female goat is called a buttress; a little goat is called a goatee. Goats are very useful for eating up things. A goat will eat up more things than any animal that ain't a goat. My father got a goat once. My father is an orful good man, everything he says is the truth even if it ain't the truth. This is all I know about goats."

Shiers: "Where is the old-fashioned girl who used to hang mistletoe in the front room and blush shyly when kissed?"

Disbrow: "Oh, she's put a parking light on her roadster now."

Mr. Gregory: "Who was the hottest fiddler that ever lived?"
Douglas: "Nero."

Isn't it strange that Princes and Kings
And clowns that caper in sawdust rings,
And common folks like you and me,
Are Builders for Eternity?
To each is given a bag of tools,
A shapeless mass and a book of rules;
And each must make, ere life is flown,
A stumbling block or a stepping stone.

Mr. Gregory (Hist. IVA): "Can anyone tell me what cast steel is?"
 Willie Murphy: "Soap."

Cradle Robbers

Walter Gordon
 Dick Douglas
 Bill Bradford
 Howard Trott
 Jimmy Gallant
 Bill Emmons
 Mary Knapton
 Marjorie West
 Booty Bassett

Frances Metcalf
 Fat Whitcomb
 Walter Disbrow
 Joe Doherty
 Eleanor Keith
 Dan Doyle
 Bunk Hatch
 Alex Stewart
 Mayhew Stickney

Scandal! Peggy Scott was seen walking down the street arm in arm with Edmund Burke!

Shakespearian Library

"Romeo and Juliet"—Bill Emmons and Luther Gulick.
 "Much Ado About Nothing"—Jimmie Gallant.
 "As You Like It"—Howard Trott.
 "Merchant of Venice"—Alex Stewart.
 "All's Well That Ends Well"—School.
 "Love's Labours Lost"—Booty Bassett.

Trott: "I got one of those suits with two pairs of pants."

Brad: "How do you like it?"

Trott: "Not so well. It's too hot wearing two pairs of pants."

Many an alley-cat can look at an ermine coat and say — "There goes papa."

Bite off more than you can chew,
 Then chew it.
 Plan more than you can do,
 And do it.
 Hitch your wagon to a star,
 Keep your seat, and there you are!

Tonie: "Why did you give up studying English?"

Angelo: "It doesn't make sense. When I reported for work this morning the boss said, 'I see you are early of late,' and I replied, 'Yes! I was behind before.' So what's the use?"

Walter Gordon: "What is your car, a five-passenger?"

Red Remick: "Yes, but I can get eight in it if they are well acquainted."

Howard Trott
 Irene Poisson
 May Elander
 George Baker
 Evelyn Mayer
 Rose Arsenault
 John Russell
 Donald Bassett

Woman Wanted for Traveling Position. Must be entirely unencumbered with high-school education.

"That man owns a big steamer."

"The Leviathan?"

"No! The Elite Turkish Baths."

Annie Jamieson: "What would you call a man that hid behind a woman's skirts?"

Jinks: "A magician."

"Jinks": "When do you do your hardest work?"

"Dizzy": "Always before breakfast."

"Jinks": "How's that?"

"Dizzy": "Well, that's when I climb out of bed."

Our Magazine Section

"Saturday Evening Post"—Class Book Committee.

"Judge"—Margaret Scott.

"Country Gentleman"—Walter Disbrow.

"Outlook"—Punchard's Stage.

"Smart Set"—Seniors.

"Physical Culture"—Evelyn Miller.

"World News"—Mr. Gregory.

"Woman's Home Companion"—Luther Gulick.

"Youth's Companion"—William Bradford

"Etude"—Charlotta Gillispie.

"Literary Digest"—Daisy Stevens.

"Musical America"—Howard Harrington.

"Every American is interested in some kind of game," the European visitor observed. "One can always safely begin a conversation by asking, 'What was the score?'"

Remick: "My car is a very misused one."

Stickney: "Yes, a very Miss-used one."

She: "I am the happiest girl alive! I'm marrying the man I want!"
"Pooh, that's nothing to marrying the man somebody else wants!"

A Cowardly Act

Thieves kill pig and flea.

William Bradford

Howard Trott

Bunk Hatch

Evelyn Miller

Frances Metcalf

Alex Stewart

A constant drop of water
Wears away the hardest stone,
The constant gnawing Fido
Masticates the toughest bone,
The constant wooing lover
Carries off the blushing maid,
And the constant advertiser
Is the one that gets the trade.

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Doctor—"How is it, Sambo, that you and your large family keep so healthy?"

Sambo—"Well, suh, Ah tell you: we've done bought one of dose sanitary drinkin' cups, an' we all drink outen it."—

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Financial Success

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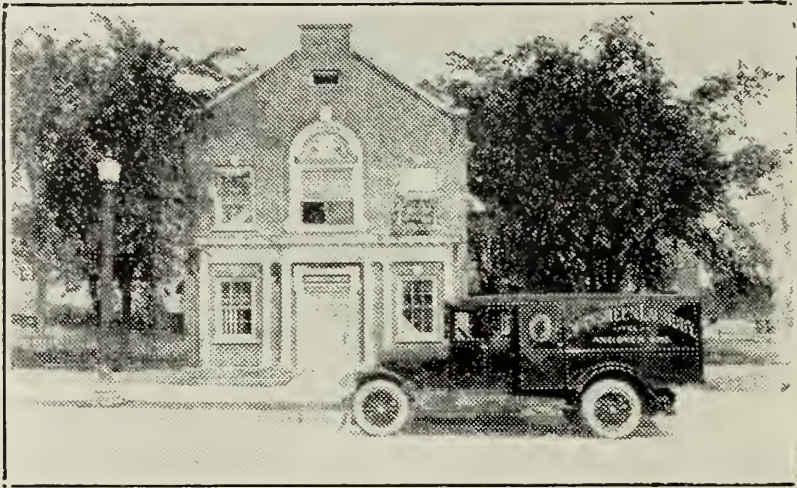
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